



Jason is a **British Scenographer** and professional member of **The Society of British Theatre Designers (SBTD)**. He has worked for over 30 years focused on developing visual solutions to harness the potential of space, form, texture, colour, sound and light through live performance mediums working collaboratively with skilled artists presenting work on an international platform.

He has recently received both critical acclaim, and nominations for his designs on the touring production of Stiles and Drewe's **The Three Little Pigs** (Dir :Anthony Drewe, Kenny Wax Family Entertainment), which formed part of The Society of London Theatre's Kids Week 2015 at The Palace Theatre, Shaftesbury Avenue, prior to its Christmas and New Year outings at The Sydney Opera House, The Melbourne Arts Centre, and The Hong Kong Academy.

Musical credits

Evita, Grease, Jesus Christ Superstar, Hair (Dir ; Mykal Rand, Bronowski Productions, Ljubljana Festival, Slovenia), **Mack & Mabel** (Dir ; Thom Southerland, Danielle Tarento Productions, Southwark Playhouse), **The Sound of Music** (Dir ; Russell Labey, Bronowski Productions, KLCC Malaysia), **Hairspray** (Design Associate, Bronowski Productions, KLCC Malaysia), **Whistle Down the Wind** (Dir ; Jeremy James Taylor, NYMT, The Rose Theatre Kingston), **Spring Awakening** (Dir ; Russell Labey, Danielle Tarento Productions, The Rose Theatre Kingston), **The Three Little Pigs** (Dir ; Anthony Drewe, Singapore Repertory Theatre), **Honk!** (Dir ; Andrew Panton, The Royal and Derngate Theatres), **Grease, Fiddler on The Roof** (Dir ; Emma Cooper, Sherborne Theatre), **Cats** (Milton Morrisey Productions), **Spring Awakening** (Dir ; Russell Labey, Arts Educational School), **Wolfboy** (Dir ; Russell Labey, Trafalgar 2), **Stig of The Dump** (Dir ; Russell Labey, The Tabard Theatre), **Robin Hood** (Dir ; Vicky Ireland, Polka Theatre), **Beyond The Door** (Dir Mark Pattenden, Simane Theatre and Tokyo), **Closer Than Ever** (Dir ; Robert McWhir, The Landor Theatre), **The Little Mermaid, Pinocchio** (Dir ; Peter Glanville, Kazzum, Arts Depot), **Noyes Fludde** (Dir ; Jeremy James Taylor, Portsmouth Cathedral), **Discotivity** (Assembly Rooms), **Just Remember 2 Things** (Dir ; Jeremy James Taylor, Queens Theatre, Barnstaple), **Annie, Oklahoma, Carousel, Cinderella, Mother Goose** (Dir ; Michael Winter, Perth Theatre), **The Barber of Seville** (The European Chamber Opera), **Aladdin** (Dir ; Russell Labey, Pleasance London), **Oliver!** (Dir ; Jeremy James Taylor, NYMT, Sadler's Wells Theatre), **Into the Woods, The Threepenny Opera, Guys and Dolls**, (Dir ; Mark Pattenden, NYMT, UK, USA, Japan), **Tin Pan Ali** (Dir ; Russell Labey, NYMT) **Joseph and The Amazing Technicolor Dreamcoat** (Dir ; Jeremy James Taylor, NYMT)



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Plays credits

Gods and Monsters (Dir ; Russell Labey, Danielle Tarento Productions, Southwark Playhouse), **To Kill a Canary** (Dir ; Ian McFarlan, Kenton Theatre, Henley), **Third Floor** (Dir ; Russell Labey, Sally Humphreys Productions, Trafalgar 2), **Who's Afraid of Virginia Woolf** (Dir ; Andrew Hall, Solomon Point & Lichfield Garrick Rep, Trafalgar 2), **New Boy** (Dir ; Russell Labey, Trafalgar 2 Studios), **Life Coach** (Dir ; Nick Reid, Trafalgar 2), **The Rivals**, **Uman Wittering and Zigo** (Dir ; Emma Cooper, Sherborne Theatre), **Mistress of The Inn**, **The Innocents** (Dir; Micheal Winter, Perth Theatre), (Dir ; Russell Labey, Pleasance Edinburgh and London), **The Boy Who Grew Flowers** (Dir ; Daryl Beeton, Kazzum, Arts Depot) **Revenger's Tragedy** (Dir ; Frank Whately, The Rose Theatre Kingston), **A Song at Twilight** (Dir; Richard Digby-Day, Perth Theatre), **Battlement**, **Tombstone Tails**, **A Midsummer Nights Dream**, **Macbeth**, **Othello**, **Antigone**, **Inside Out** (RADA)

Awards

Best Costume Design : The Three Little Pigs : 2015 Broadway World Awards (Nominated)

Best Costume Design : Mack & Mabel : 2012 Broadway World Awards (Nominated) Exhibitions

Exhibitions

World Stage Designs 2013

Designs featured in published anthologies by Roy Tan (member of the british press photographers' association)



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